

Title: The Statue of Liberty: Pagan Idol of Mystery Babylon

Objective: To reveal the true identity of the Statue of Liberty through Scripture, history, and spiritual discernment. This lesson proves that Lady Liberty is not a symbol of righteousness or biblical freedom, but a representation of the ancient goddess Ishtar/Libertas and a spiritual gateway for Babylon's deception.

I. Introduction: Who or What Is the Statue of Liberty?

- Erected in 1886 as a gift from France to the United States.
 - Taught to symbolize "freedom," "welcome," and "hope" to the world.
 - But what spirit does she truly represent?
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II. Scriptural Foundation for Judgment

Exodus 20:3-5

"Thou shalt have no other gods before me. Thou shalt not make unto thee any graven image..."

Revelation 17:4-5

"And the woman was arrayed in purple and scarlet... having a golden cup in her hand... upon her forehead was a name written, MYSTERY, BABYLON THE GREAT."

Jeremiah 7:18

"The children gather wood... to make cakes to the queen of heaven... that they may provoke me to anger."

III. The Goddess Libertas

- The Statue of Liberty was modeled after **Libertas**, the Roman goddess of freedom.
- Libertas was worshiped in Rome as the deity of:
 - Personal freedom from divine law
 - Civil rebellion
 - The right to rule over others
- She was later merged with Greek goddesses **Demeter** and **Athena**, and Babylonian **Ishtar/Inanna**.

IV. Connection to Ishtar / Semiramis

- Ishtar (Inanna) was the Mesopotamian goddess of:
 - Sexual liberation
 - War and empire
 - False light (she bore a torch or star)
 - Known as the "**Queen of Heaven**" in Scripture (Jeremiah 44:17-19).
 - Worship of Ishtar included temple prostitution, blood sacrifices, and rebellion against YAH's laws.
 - The Statue of Liberty's torch, crown of 7 spikes, and flowing robe mirror **Ishtar's traditional depictions**.
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V. Freemasonry and Enlightenment Roots

- Designer: **Frédéric Auguste Bartholdi**, a Freemason.
 - Funded by French Enlightenment thinkers who rejected the God of the Bible.
 - The torch symbolizes the **Luciferian light of knowledge**.
 - The pedestal is inscribed with **humanist, not scriptural**, ideals.
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VI. The Statue as Prophetic Symbol of Babylon

Revelation 18:3

"All nations have drunk of the wine of the wrath of her fornication... and the merchants of the earth are waxed rich through the abundance of her delicacies."

- The Statue sits at the harbor of **New York**, the commercial heart of Babylon (Rev. 18:11-19).
 - She faces **east**, like pagan idols.
 - She is called "Mother of Exiles," yet America enslaved, colonized, and destroyed nations.
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VII. "The New Colossus" Poem and America's Application

Poem by Emma Lazarus (1883)

"Give me your tired, your poor, your huddled masses yearning to breathe free..."

A. Ideals in the Poem:

- Welcoming the oppressed and homeless

- Denouncing the "storied pomp" of old empires
- A new nation built on inclusion and hope

B. America's Historical Reality:

- **Slavery continued** long after the statue's erection; liberty was never extended to the enslaved.
- **Immigration quotas** targeted non-white nations (e.g., Chinese Exclusion Act of 1882).
- **Native genocide** and land theft contradict the welcoming spirit.
- **Mass deportations and family separations** in modern times reflect hypocrisy.
- Refugees from wars caused by U.S. foreign policy are often denied entry.

Matthew 23:27 – *"Woe unto you... for ye are like unto whited sepulchres, which indeed appear beautiful outward, but are within full of dead men's bones..."*

C. Summary:

The U.S. has not fulfilled the poem's promise. It used the imagery of light and welcome to veil its true identity as **Mystery Babylon** — proud, violent, and hypocritical.

VIII. Comparing Liberty in Christ vs. Liberty from the Statue

A. Liberty in Christ (Yahusha)

Galatians 5:1 – *"Stand fast therefore in the liberty wherewith Christ hath made us free..."*

Romans 6:18 – *"Being then made free from sin, ye became the servants of righteousness."*

- **Freedom from sin**, not freedom to sin
- **Liberty to obey** the commandments with a clean conscience
- Produces **righteousness, peace, and restoration** of YAH's order
- Elevates the poor, the meek, and the brokenhearted (Isaiah 61:1)

B. Liberty in the Statue's Poem

- Freedom promised without moral accountability
- Welcomes all regardless of repentance or righteousness
- Offers inclusion into a system of Babylonian wealth and war
- Masks oppression with poetic language, but bears no fruit of holiness

2 Peter 2:19 – *"While they promise them liberty, they themselves are the servants of corruption..."*

C. Conclusion:

- One liberty is **true freedom under YAH**, leading to eternal life.
 - The other is **false liberty**, leading to pride, lawlessness, and judgment.
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IX. Conclusion and Call to Action

- The Statue of Liberty is a **graven image**, a modern idol of the **Queen of Heaven**.
- It represents the **spirit of rebellion**, not righteousness.
- It is the **gatekeeper of Mystery Babylon**, welcoming the nations into deception.

Revelation 18:4

"Come out of her, my people, that ye be not partakers of her sins..."

X. The Chains at Her Feet: Symbol or Deception?

- The Statue of Liberty has broken chains and shackles at her feet — rarely seen or mentioned.
- Historically intended to symbolize a break from tyranny and slavery, particularly after France abolished slavery in 1848.
- Yet, in 1886 when the statue was erected, America was still practicing racial segregation and systemic oppression.

A. The Symbolism

- The broken chains suggest liberation — but the U.S. did not extend that liberty to:
 - The descendants of enslaved Israelites
 - Indigenous peoples
 - Oppressed and colonized nations
- These chains are mostly hidden from view, indicating symbolic liberty, not reality.

Jeremiah 6:14 – *"They have healed also the hurt of the daughter of my people slightly, saying, Peace, peace; when there is no peace."*

2 Peter 2:19 – *"While they promise them liberty, they themselves are the servants of corruption..."*

B. Prophetic Insight

- The image of broken chains masks continued spiritual and physical bondage.
- Liberty without repentance and righteousness is a lie, just as Babylon promises freedom while enforcing deception.


Isaiah 52:2 – *"Loose thyself from the bands of thy neck, O captive daughter of Zion."*

- The chains at her feet are not a symbol of godly deliverance, but of Babylonian manipulation — to appear righteous while continuing oppression.

Action Steps:

- Expose idolatry.
 - Warn others not to participate in celebrations tied to this symbol.
 - Turn hearts back to the Most High, whose freedom is eternal.
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 The 4th of July Celebrates the god of this world — Satan

 2 Corinthians 4:4 – *“In whom the god of this world hath blinded the minds of them which believe not...”*

The god of this world:

- Creates false freedom
- Justifies bloodshed in the name of peace
- Deceives nations into pride and idolatry
- Exalts man-made constitutions above God’s law

That’s exactly what July 4th, 1776 represents — and YAH is nowhere in it.

 What Really Happened on July 4, 1776?

- The United States declared “independence” from Britain.
- While preaching liberty, they continued:
 - Chattel slavery of Israelites
 - Land theft and genocide of Native peoples
 - Worship of Masonic and Enlightenment gods (not YAH)

The U.S. was never founded on Torah — it was founded on:

- Masonic Luciferian doctrine
- Greco-Roman pagan ideals (democracy, liberty goddesses, eagle worship)
- Roman law and Gentile power structures (Daniel 7:7)

📖 *“They declare their sin as Sodom, they hide it not...”* – Isaiah 3:9
The U.S. has always boasted in rebellion, pride, and blood.

🔴 Which god specifically?

◆ 1. Baal / Moloch / Lucifer

- Worshiped through fire, war, blood, and human sacrifice
- The U.S. glorifies war heroes, flags soaked in blood, and independence from God

📖 *“Thou hast slain my children, and delivered them to cause them to pass through the fire...”* – Ezekiel 16:21

Today, July 4th is celebrated with:

- Fireworks (mocking divine fire)
- Military worship
- Drunkenness and pride
- Songs of rebellion (“my country ‘tis of thee,” not YAH)

◆ 2. The Statue of Liberty — Semiramis / Ishtar / The Queen of Heaven

- Gifted by France, a Masonic-pagan nation
- Represents freedom from God, not submission to Him

📖 Jeremiah 7:18 – *“The children gather wood... to make cakes to the queen of heaven...”*
The U.S. celebrates a female god of liberty while rejecting the laws of the Holy One of Israel.

🔴 What God Does the Fourth *Not* Celebrate?

- Not the Sabbath-keeping, commandment-enforcing, curse-dealing God of Abraham, Isaac, and Jacob.
 - Not the One who delivered Israel from Egypt
 - Not Yahusha, who taught repentance and obedience, but the false Christ of American Christianity — who says the law is done away and liberty means license.
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🔊 Final Answer

The 4th of July celebrates the god of rebellion, pride, and false liberty — Satan.

It does not honor YAH.

It does not honor the true children of Israel.

It mocks the Most High by masking bloodshed and oppression under fireworks and flags.

 ***“Woe unto them that call evil good, and good evil...” – Isaiah 5:20***