

Title: The Statue of Liberty: Pagan Idol of Mystery Babylon

Objective: To reveal the true identity of the Statue of Liberty through Scripture, history, and spiritual discernment. This lesson proves that Lady Liberty is not a symbol of righteousness or biblical freedom, but a representation of the ancient goddess Ishtar/Libertas and a spiritual gateway for Babylon's deception.

I. Introduction: Who or What Is the Statue of Liberty?

- Erected in 1886 as a gift from France to the United States.
- Taught to symbolize "freedom," "welcome," and "hope" to the world.
- But what spirit does she truly represent?

II. Scriptural Foundation for Judgment

Exodus 20:3-5

"Thou shalt have no other gods before me. Thou shalt not make unto thee any graven image..."

Revelation 17:4-5

"And the woman was arrayed in purple and scarlet... having a golden cup in her hand... upon her forehead was a name written, MYSTERY, BABYLON THE GREAT."

Jeremiah 7:18

"The children gather wood... to make cakes to the queen of heaven... that they may provoke me to anger."

III. The Goddess Libertas

- The Statue of Liberty was modeled after **Libertas**, the Roman goddess of freedom.
- Libertas was worshiped in Rome as the deity of:
 - Personal freedom from divine law
 - Civil rebellion
 - The right to rule over others
- She was later merged with Greek goddesses **Demeter** and **Athena**, and Babylonian **Ishtar/Inanna**.

IV. Connection to Ishtar / Semiramis

- Ishtar (Inanna) was the Mesopotamian goddess of:
 - Sexual liberation
 - War and empire
 - False light (she bore a torch or star)
- Known as the "**Queen of Heaven**" in Scripture (Jeremiah 44:17-19).
- Worship of Ishtar included temple prostitution, blood sacrifices, and rebellion against YAH's laws.
- The Statue of Liberty's torch, crown of 7 spikes, and flowing robe mirror **Ishtar's traditional depictions**.

V. Freemasonry and Enlightenment Roots

- Designer: **Frédéric Auguste Bartholdi**, a Freemason.
- Funded by French Enlightenment thinkers who rejected the God of the Bible.
- The torch symbolizes the **Luciferian light of knowledge**.
- The pedestal is inscribed with **humanist, not scriptural**, ideals.

VI. The Statue as Prophetic Symbol of Babylon

Revelation 18:3

"All nations have drunk of the wine of the wrath of her fornication... and the merchants of the earth are waxed rich through the abundance of her delicacies."

- The Statue sits at the harbor of **New York**, the commercial heart of Babylon (Rev. 18:11-19).
- She faces **east**, like pagan idols.
- She is called "Mother of Exiles," yet America enslaved, colonized, and destroyed nations.

VII. "The New Colossus" Poem and America's Application

Poem by Emma Lazarus (1883)

"Give me your tired, your poor, your huddled masses yearning to breathe free..."

A. Ideals in the Poem:

- Welcoming the oppressed and homeless

- Denouncing the "storied pomp" of old empires
- A new nation built on inclusion and hope

B. America's Historical Reality:

- **Slavery continued** long after the statue's erection; liberty was never extended to the enslaved.
- **Immigration quotas** targeted non-white nations (e.g., Chinese Exclusion Act of 1882).
- **Native genocide** and land theft contradict the welcoming spirit.
- **Mass deportations and family separations** in modern times reflect hypocrisy.
- Refugees from wars caused by U.S. foreign policy are often denied entry.

Matthew 23:27 – *"Woe unto you... for ye are like unto whited sepulchres, which indeed appear beautiful outward, but are within full of dead men's bones..."*

C. Summary:

The U.S. has not fulfilled the poem's promise. It used the imagery of light and welcome to veil its true identity as **Mystery Babylon** — proud, violent, and hypocritical.

VIII. Comparing Liberty in Christ vs. Liberty from the Statue

A. Liberty in Christ (Yahusha)

Galatians 5:1 – *"Stand fast therefore in the liberty wherewith Christ hath made us free..."

Romans 6:18 – *"Being then made free from sin, ye became the servants of righteousness."

- **Freedom from sin**, not freedom to sin
- **Liberty to obey** the commandments with a clean conscience
- Produces **righteousness, peace, and restoration** of YAH's order
- Elevates the poor, the meek, and the brokenhearted (Isaiah 61:1)

B. Liberty in the Statue's Poem

- Freedom promised without moral accountability
- Welcomes all regardless of repentance or righteousness
- Offers inclusion into a system of Babylonian wealth and war
- Masks oppression with poetic language, but bears no fruit of holiness

2 Peter 2:19 – *"While they promise them liberty, they themselves are the servants of corruption..."

C. Conclusion:

- One liberty is **true freedom under YAH**, leading to eternal life.
- The other is **false liberty**, leading to pride, lawlessness, and judgment.

IX. Conclusion and Call to Action

- The Statue of Liberty is a **graven image**, a modern idol of the **Queen of Heaven**.
- It represents the **spirit of rebellion**, not righteousness.
- It is the **gatekeeper of Mystery Babylon**, welcoming the nations into deception.

Revelation 18:4

"Come out of her, my people, that ye be not partakers of her sins..."

X. The Chains at Her Feet: Symbol or Deception?

- **The Statue of Liberty has broken chains and shackles at her feet — rarely seen or mentioned.**
- Historically intended to symbolize a break from tyranny and slavery, particularly after France abolished slavery in 1848.
- Yet, in 1886 when the statue was erected, America was still practicing racial segregation and systemic oppression.

A. The Symbolism

- **The broken chains suggest liberation — but the U.S. did not extend that liberty to:**
 - The descendants of enslaved Israelites
 - Indigenous peoples
 - Oppressed and colonized nations
- These chains are mostly hidden from view, indicating symbolic liberty, not reality.

Jeremiah 6:14 – "They have healed also the hurt of the daughter of my people slightly, saying, Peace, peace; when there is no peace."

2 Peter 2:19 – "While they promise them liberty, they themselves are the servants of corruption..."

B. Prophetic Insight

- The image of broken chains masks continued spiritual and physical bondage.
- Liberty without repentance and righteousness is a lie, just as Babylon promises freedom while enforcing deception.

Isaiah 52:2 – "Loose thyself from the bands of thy neck, O captive daughter of Zion."

- The chains at her feet are not a symbol of godly deliverance, but of Babylonian manipulation — to appear righteous while continuing oppression.

Action Steps:

- Expose idolatry.
- Warn others not to participate in celebrations tied to this symbol.
- Turn hearts back to the Most High, whose freedom is eternal.

🔥 The 4th of July Celebrates the god of this world — Satan

📘 2 Corinthians 4:4 – “*In whom the god of this world hath blinded the minds of them which believe not...*”

The god of this world:

- Creates false freedom
- Justifies bloodshed in the name of peace
- Deceives nations into pride and idolatry
- Exalts man-made constitutions above God’s law

That’s exactly what July 4th, 1776 represents — and YAH is nowhere in it.

画卷 What Really Happened on July 4, 1776?

- The United States declared “independence” from Britain.
- While preaching liberty, they continued:
 - Chattel slavery of Israelites
 - Land theft and genocide of Native peoples
 - Worship of Masonic and Enlightenment gods (not YAH)

The U.S. was never founded on Torah — it was founded on:

- Masonic Luciferian doctrine
- Greco-Roman pagan ideals (democracy, liberty goddesses, eagle worship)
- Roman law and Gentile power structures (Daniel 7:7)

▣ “*They declare their sin as Sodom, they hide it not...*” – Isaiah 3:9
The U.S. has always boasted in rebellion, pride, and blood.

ⓧ Which god specifically?

◆ 1. Baal / Moloch / Lucifer

- Worshiped through fire, war, blood, and human sacrifice
- The U.S. glorifies war heroes, flags soaked in blood, and independence from God

▣ “*Thou hast slain my children, and delivered them to cause them to pass through the fire...*” – Ezekiel 16:21

Today, July 4th is celebrated with:

- Fireworks (mocking divine fire)
- Military worship
- Drunkenness and pride
- Songs of rebellion (“my country ‘tis of thee,” not YAH)

◆ 2. The Statue of Liberty — Semiramis / Ishtar / The Queen of Heaven

- Gifted by France, a Masonic-pagan nation
- Represents freedom from God, not submission to Him

▣ Jeremiah 7:18 – “*The children gather wood... to make cakes to the queen of heaven...*”
The U.S. celebrates a female god of liberty while rejecting the laws of the Holy One of Israel.

心血 What God Does the Fourth *Not* Celebrate?

- Not the Sabbath-keeping, commandment-enforcing, curse-dealing God of Abraham, Isaac, and Jacob.
- Not the One who delivered Israel from Egypt
- Not Yahusha, who taught repentance and obedience, but the false Christ of American Christianity — who says the law is done away and liberty means license.

喇叭 Final Answer

The 4th of July celebrates the god of rebellion, pride, and false liberty — Satan.

It does not honor YAH.

It does not honor the true children of Israel.

It mocks the Most High by masking bloodshed and oppression under fireworks and flags.



“Woe unto them that call evil good, and good evil...” – Isaiah 5:20